



## Drive Me Wild

(a.k.a. Just A Little Bit)

Choreographed by Scott Blevins

**Description:** 48 count, 4 wall, line dance

**Music:** **Ooh-Aah (Just A Little Bit)** by Gina G. [131 bpm / CD Single / Available on iTunes]

**MMMBop** by Hanson [105 bpm / CD Single]

**Drive Time** by M People [Bizarre Fruit / Available on iTunes]

Any West Coast or Hip Hop style song

Start dancing on lyrics

### KICK, BALL, STEP, KICK, STEP

- 1&2 Kick right foot forward, step right foot next to left foot, step left foot to left side (weight on left)
- 3-4 Kick right foot forward, step right foot behind left foot in fifth position (right instep behind left heel weight on right)

### KICK, CROSS, BACK, TOGETHER, SIDE, AND, SIDE

- 5&6& Kick left foot forward, cross (step) left foot in front of right foot, step back with right foot, step left foot next to right foot (weight on left)
- 7&8 Touch right foot to right side, step right foot next to left foot, touch left foot to left side.

### AND, SIDE, ¼ TURN, SHAKE AND SHAKE

- &1-2 Step left foot next to right foot, touch right foot to right side, pivoting on left foot ¼ turn right while bringing right foot beside left foot (weight on both feet)
- 3&4 Shake hips side to side (ending with weight on left)

### WALK, WALK, SHUFFLE FORWARD

- 5-6 Step forward on right foot, step forward on left foot.
- 7&8 Step forward on right foot, slide left foot forward to right foot, step forward on right foot.

### STEP TURN ¼, STEP BIG, STEP TOGETHER

- 1-4 Step forward with left foot, pivot ¼ turn right (weight on right); take a big step left with left foot; step right foot next to left foot (weight on right) you are now facing starting wall.

### KICK, AND, HEEL, AND, KNEE, HEEL

- 5&6& Kick left foot forward, step left foot next to right foot, touch right heel forward, step right foot next to left foot
- 7-8 Pop left knee forward, shift weight to left while straightening left knee and touching right heel forward at the same time.

### AND, SIDE, ¼ TURN, ROLL FORWARD

- &1-2 Step right foot next to left foot, touch foot to left side, keeping weight on right foot pivot ¼ turn left (left foot is now in front of you)
- 3-4 Body roll forward while shifting weight forward onto left foot.

### LIFT, TURN, LIFT, TURN, LIFT, TURN, LIFT, TURN

- &5&6&7&8 During these four counts you will be making a ¼ turn to the left, weight will remain on the left foot the entire time. On the & counts lift the right knee up; on the number counts make slight turns to the left while touching the right toe out. Do this four times until facing starting wall